


Choro de Saudade


3191

by Peter Kienle
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A




Em F#E




B7 C#∅ F#7 Am/B D#o7

Section A consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. The second staff continues the melody with similar notation. Chord symbols are placed above the notes: Em, F#E, B7, C#∅, F#7, Am/B, and D#o7.

B




Em E7/D A/C#




C6 C#∅ F#7 Am/B G#7

Section B consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. The second staff continues the melody with similar notation. Chord symbols are placed above the notes: Em, E7/D, A/C#, C6, C#∅, F#7, Am/B, and G#7.

C



C#m C#m/B Bb∅ Eb7 G#m G#m/F#



F∅ Bb7#9 EbΔ Eb/Db

Section C consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. The second staff continues the melody with similar notation. Chord symbols are placed above the notes: C#m, C#m/B, Bb∅, Eb7, G#m, G#m/F#, F∅, Bb7#9, EbΔ, and Eb/Db.

Choro de Saudade (2)

D

C \emptyset F+7 B \emptyset E+7

C $\sharp\emptyset$ F \sharp 7 F \sharp m7 B7

E

Em G7 C Δ C $\sharp\emptyset$ F \sharp 7 F \sharp /E

B7/D \sharp B7 C $\sharp\emptyset$ F \sharp 7 Am/B D \sharp o7

Em A C E